

Bankia Symphony Orchestra is presented to society

- The professional ensemble is made up of young musicians who have completed their formal training but have not yet found a position in a stable orchestra
- Started three years ago under the leadership of the eminent orchestra conductor José Sanchís, the project is aimed at discovering the musical talent of its young instrumentalists and helping them into employment
- The BSO initiative is part of the bank's policy of social action and support for youth and employment
- "The orchestra is one of the best examples of the effort Bankia is making to promote the talent of our young people in society," said the bank's chairman, José Ignacio Goirigolzarri
- Goirigolzarri emphasised "Bankia's long-term stake in this project" and its commitment "to continue to support this springboard for our musicians"

Madrid, 07/2/2018. Bankia today unveiled its symphony orchestra, a professional ensemble of young musicians who have completed their musical education but have not yet found their place in a stable orchestra.

The main purpose of the project, which began three years ago under the leadership of the well-known orchestra conductor José Sanchís, is to bring music, as a universal language, closer to Spanish society by fostering and publicising the orchestra's musical activities in the symphonic, vocal and chamber genres.

At the same time, the Bankia Symphony Orchestra (BSO) takes on the challenge of discovering the musical talent of high-flying young instrumentalists who have completed their formal musical education, providing them with continuous professional development and a gateway into employment.

The BSO offers its members promotion and support through their professional participation in the orchestra and through the collaboration of respected national and international soloists. The members of the orchestra will receive pay while they remain members.



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The BSO's programme of activities is thus focused on stimulating youth employment and the artistic and social objectives through the pursuit of excellence.

The BSO initiative is part of the bank's policy of social action and support for youth and employment. "It is one of the best examples of the effort Bankia is making to promote the talent of our young people in society," said the bank's chairman, José Ignacio Goirigolzarri, who took the opportunity of his presentation speech to reaffirm "Bankia's long-term stake in this project". "Our commitment is to continue to support this springboard for our musicians," he said.

Access to the orchestra

Each year, the BSO offers work to 52 instrumentalists. Access to the orchestra is through annual examinations. Those who pass the examination join the discipline of the orchestra or its pool of instrumentalists. Nearly 300 applications are received at each call for participants.

Since it started in 2015, the orchestra has welcomed around 150 young musicians, whose professional horizon has been broadened by the experience.

Some of them have already found positions in large national ensembles, such as the Spanish National Orchestra, the Standing Orchestra of the Teatro Real opera house, the Palau de Les Arts Orchestra, the Community of Madrid Orchestra or the Castilla y León Symphony Orchestra, among others. Others have found work in some of the top European orchestras, including the Berliner Philharmoniker and the Münchner Philharmoniker.

During its three years of activity, the BSO has performed in the main venues in Spain: the Palau de Les Arts and the Palau de la Música in Valencia, the ADDA and the Teatro Principal in Alicante, the Auditorio Miguel Delibes in Valladolid, the Auditorio in Zaragoza, the Palau de la Música Catalana, the Auditorio Baluarte in Pamplona, the Auditori i Palau de Congressos in Castellón and the Teatro Monumental and Plaza Mayor in Madrid, among others. More than twenty thousand people have attended its concerts.

The BSO also has a parallel programme of chamber recitals. Various venues have hosted these performances, including the Real Fábrica de Cristales de La Granja, the Thyssen-Bornemisza Museum and the Pedreguer Festival.



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One of the most high-profile orchestra conductors

The conductor and artistic director of the Bankia Symphony Orchestra, the Valencian José Sanchís, is regarded as one of the most notable Spanish conductors of his generation.

Sanchís has led orchestras such as the Valencia Orchestra, the Navarra Symphony Orchestra, the Community of Madrid Orchestra, the Spanish National Youth Orchestra, the Sophia Festival Orchestra, the City of Pontevedra Philharmonic Orchestra and the Symphony Orchestra of the Higher Music Conservatory of Asturias, among others.

The BSO has recently issued a new call for candidates for the examination for instrumentalists, aimed at young people aged between 22 and 31 who have completed a Music Degree. The deadline for applications is 16 February. Anyone interested should send an application to admissions@osbenaccion.com, accompanied by the documents specified in the terms and conditions of the call, which can be found at the following [link](#).

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