

## **The Bankia Symphony Orchestra (OSB) opens a new selection process to recruit young musicians**

- Musicians who want to be part of the instrumentalist staff will be able to apply until February 11 and the auditions will take place mid-March in Madrid
- Applicants with an Advanced Degree in Music must be between 22 and 31 years old
- The selected musicians will be part of the Orchestra of the financial institution from March 2019 to December 2020

**Madrid, 25/01/2019.** The Bankia Symphony Orchestra (OSB) has convened, for the fifth year in a row, admission tests to fill vacancies in its staff of instrumentalists from next March until December 2020.

The call is aimed at young people between the ages of 22 and 31 with a Higher Degree in Music or who can obtain it before the auditions. Applicants can access the instrumental specialties of violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, horn, trombone, bass trombone and trumpet.

The application will be submitted electronically by sending an email to [admisiones@osbenaccion.com](mailto:admisiones@osbenaccion.com) with the documentation mentioned in the terms and conditions, which can be found on the following link.

The deadline to submit applications is February 11. Once this period is over, the candidates will be summoned to the auditions that will take place in mid-March in Madrid.

With this selection process, Bankia contributes to the training of musicians before they enter the professional world, offering the opportunity to have a job in which they can develop professionally.

Membership as an instrumentalist or part of the staff may be extended according to future calls for admission tests.



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# Bankia

## **Social project of the Bankia Symphony Orchestra**

OSB, directed artistically and musically by José Sanchís, has the fundamental goal of showing music as a universal language to the Spanish society, promoting and spreading its musical, symphonic, lyric or chamber music activities.

At the same time, it takes on the challenge of hunting musical talent, continuous training and occupational insertion of young elite instrumentalists who have completed their formal training period.

OSB also promotes and supports its members through professional activity and collaboration with renowned national and international professionals. While they are with the orchestra, members are paid for their services.

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